

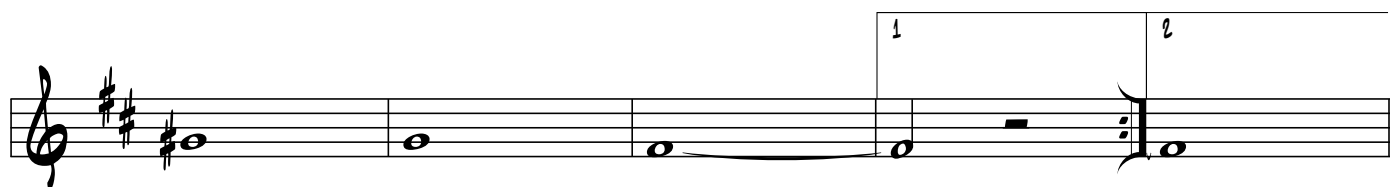
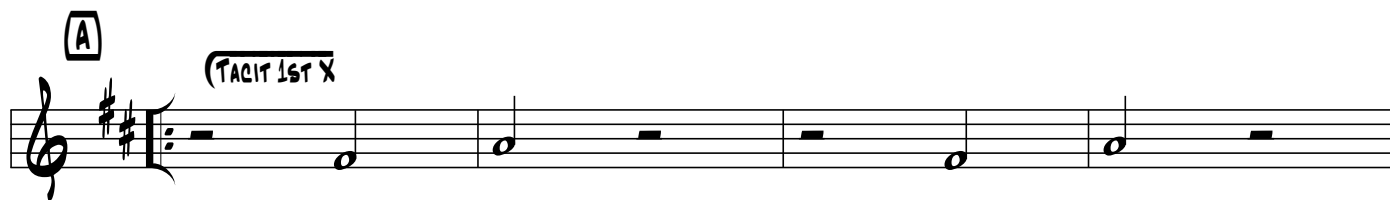
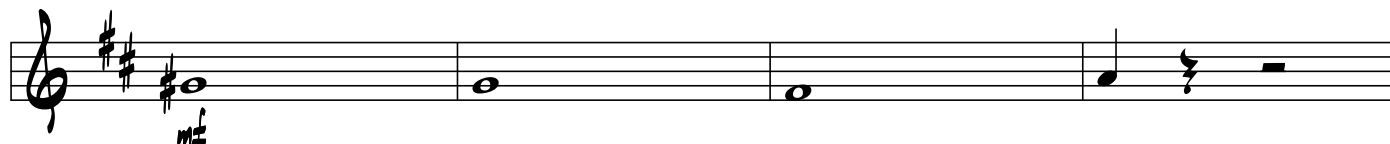
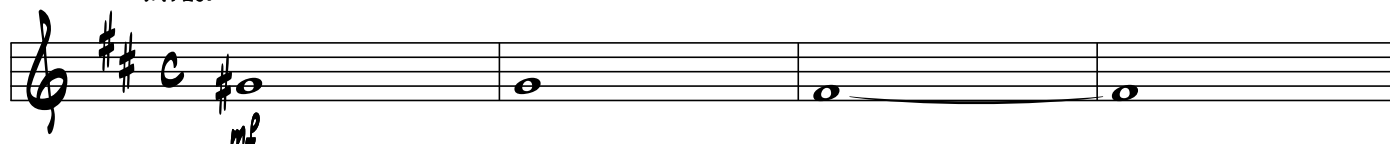
TRUMPET  
OLD ROCK BALLAD

# CAN'T TAKE MY EYES OFF OF YOU

ARR: MILES JACKSON

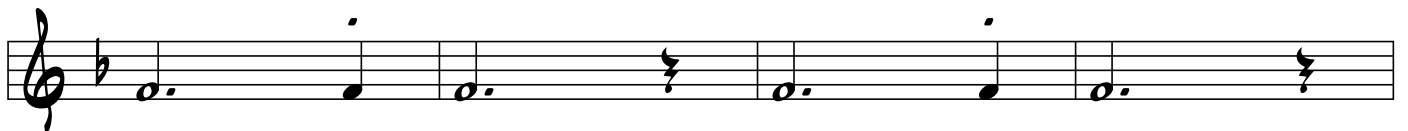
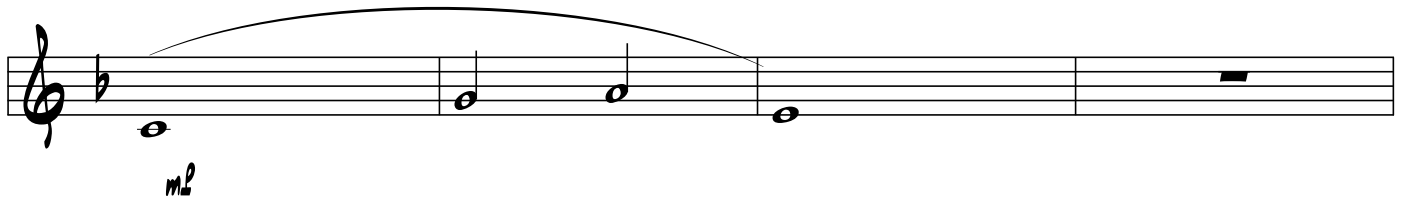
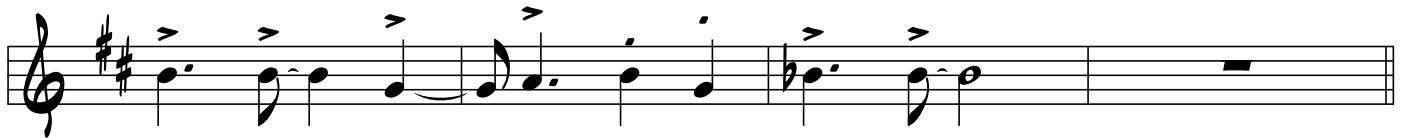
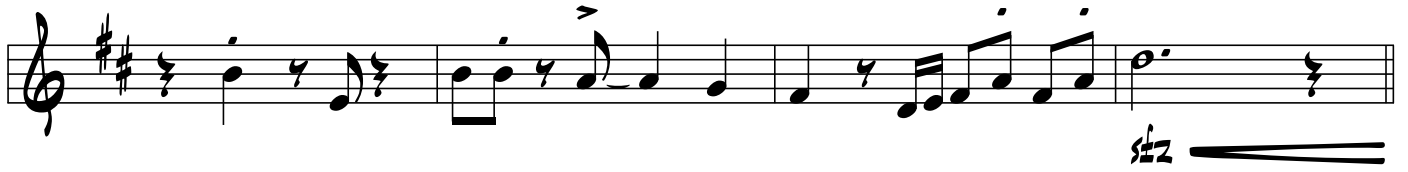
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INTRO:

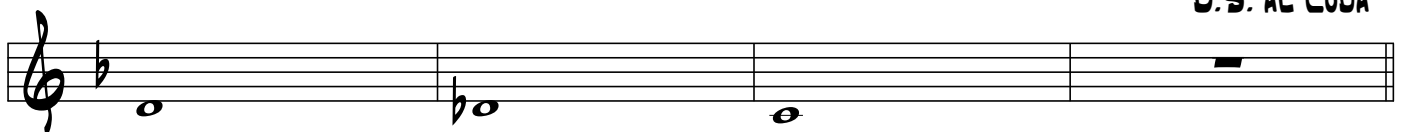




CAN'T TAKE MY EYES OFF OF YOU P. 2



D.S. AL CODA



CAN'T TAKE MY EYES OFF OF YOU P. 3

Handwritten musical score for 'Can't Take My Eyes Off of You' Part 3. The score is written on five staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff ends with a 'sfz' (sforzando) marking and a hairpin. The third staff also ends with a 'sfz' marking and a hairpin. The fourth staff ends with a 'FINE' marking. The fifth staff concludes with a final double bar line.

sfz

sfz

FINE